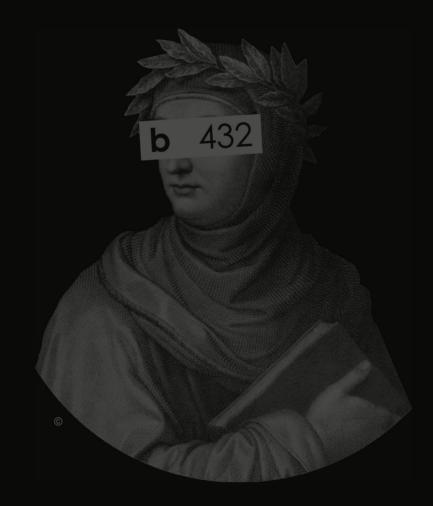


TRADITIO | INNOVATIO | PROPORTIO COMPANY PROFILE



- About us
- Method
- Vision
- Mission
- Values
- Services
- Jacopo Gonzato
- Events
- Press
- Partnerships
- Contacts



Founded in 2019 by Architect and Designer Jacopo Gonzato, **boccaccio**432 is a creative studio that combines **Art Direction**, **Design** and **Architecture**.

At the heart of our approach lies **BIM** and **3D Visualization**, a **key tool** we use for presenting and controlling our projects, a **service** we offer to furniture companies, architectural firms, and interior design studios for impactful communication.



"from the spoon to the city." – Ernesto Nathan Rogers



METHOD

From concept to executive drawings.

We use **cutting-edge digital tools** to manage and oversee the project.

All our design work undergoes **simulation processes** (executive, 3D, renders, materials, prototypes).

This allows us to maintain **control over the project** and **communicate** it **effectively** to all involved parties.

Through **photorealism**, we translate our artistic ideas into tangible images, enabling an objective and measurable evaluation of **Art Direction**.



We fully embrace the current challenge: to produce less and better.

With this motto, we project ourselves towards the value of **reducing waste** and **enhancing intellectual engagement**.

We combine **proportion and harmony**, blending a persistent **exploration of the past** with a **constant drive towards the future**.



For us, Design is an **act of altruism**.

Our **clients** are an integral **part** of the creative process in its **key phases**.

Our goal is to develop a **conscious design**, maintaining **strong autonomy in the artistic direction** of each project.

Thanks to our ability to maintain an **overall vision**, we are able to effectively coordinate every phase of the project, ensuring **consistency** and **precision**.



Consistency, Commitment, and Innovation

are our core values.

We work with respect for the **identity** and **integrity** of both the client and the project, avoiding recurring or repetitive styles.



- Design
- Art Direction
- Architecture
- Event Design
- Catalogues
- Visualization: b432visual (Render Realism, CGI Art Direction CGI Styling Still life & 3D Models Project Render)



DESIGN

We start from the intrinsic **meaning** of the object, enrich it by placing it in context, and transform it naturally, creating a form that respects the principles of **Utility**, **Solidity**, and **Beauty** along with its potential evolutions.





Our Art Direction is a driving force.

Our digital skills enables us to transform ideas into tangible results, engaging audiences and creating impact.

With us, communication becomes an art that both sells and inspires.





We offer an architectural design service that harmoniously blends **tradition** and **innovation**.

By leveraging advanced **BIM** technologies, we create modern spaces that honor the principles of the past.

Driven by constant creative exploration, we celebrate traditional techniques and materials to deliver **authenticity**, **durability**, and **sustainability** in our projects.

With high-quality renders and **digital simulations**, we provide a **clear** and faithful **vision** of the final result, ensuring a **highly reliable approach**.

ARCHITECTURE

EVENNDESIGN



We transform ideas and visions into **memorable** events.

We create spaces that tell stories, captivate audiences, and align with the **client's objectives**.

Whether conferences or institutional events, exhibitions, private celebrations or trade show booths, we ensure **precision**, **consistency** and **visual impact**.

Every detail is meticulously crafted, from complex internal structures to lighting, coverings, seating, decor, and accessories.





We provide all the necessary services for the creation of a catalogue, from technical and operational support to strategy development, from creative and artistic direction to impactful and effective communication.

The result is the creation of an **elegant** and **efficient** sales tool.





b432**visual** is the part of **boccaccio**432 entirely

dedicated to Visualization Services:

- Render Realism
- CGI Art Direction
- CGI Styling
- Still life & 3D Models
- Project Render



RENDER REALISM

Π

With our **expertise** in **Architecture** and **Design**, we create 3D visualisations that look as though they were taken by a **real** camera or videocamera.

Every detail, from **natural light** to **materials**, is rendered with precision to capture the essence of the project.

Our images and our videos allow products and works to be presented in a **professional** and **convincing way**, communicating both **beauty** and **functionality**.

RENDER REALISM

CGI (Computer Graphic Imagery):

Photorealistic render images and videos for catalogues and promotional material.

CGI Art Direction:

We offer a comprehensive art direction and coordination service for image production, taking full responsibility for each project from start to finish.

CGI ART DIRECTION

CGI (Computer Graphic Imagery):

Photorealistic render images and videos for catalogues and promotional material.

CGI Styling:

We offer our technical expertise to art direction and external design projects, and, upon request, provide our styling services.

CGI STYLING

STILL LIFE & 3D MODELS

Ultra-detailed 3D modelling:

- Still life on neutral background
- Complex objects
- Fabrics, upholstery, and stitching
- Glass and lighting
- Organic shapes
- Complex structures
- BIM
- All major 3D formats





11

PROJECT RENDERS

We offer a **smart-rendering** service (high-quality but non-photorealistic rendering) to support **architects**, **designers**, and **real estate professionals**.

The technology we use allows us to offer, at **competitive prices**, more images, more angles, and **more variations** of materials and configurations with **speed** and **ease**.

Perfect for **preliminary or ongoing projects**, smart-rendering provides a competitive edge in the real estate sector.

PROJECT RENDERS



Jacopo Gonzato is an architect and designer with an innovative and multidisciplinary vision. After earning a dual degree in Architecture from the IUAV in Venice and the Pontificia Universidad Católica de Chile, he founded **boccaccio432** in 2019, with the aim of managing style, creative direction, and visualisation for companies in the fields of living and furniture design.

JACOPO GONZATO

His experiences and studies, combined with a deep interest in sound, led him to develop the project "**Sound Geometry**", which explores sound diffusion through geometric shapes and Platonic solids. Since 2022, he has been a **resident artist** at the **Rossana Orlandi Gallery** in Milan. He has showcased his work in numerous **prestigious national** and **international exhibitions** and **events**, including Nomad (St. Moritz 2023 and 2024, Capri 2024), Homo Faber (Venice 2024), RoCollectible (2022, 2023, 2024), and La Proporzione Aurea (Vicenza 2023).

His project and research have been featured in **authoritative publications** such as La Proporzione Aurea: A Journey Through Emotions, Harmony, and Knowledge (Mondadori) and in prominent media outlets, including **AD**, **MarieClaire Maison**, **INTERNI**, **ElleDECOR**, **DENTROCASA**, **Artribune**, **Exibart**, **L'OFFICIEL**, and many others.

JACOPO GONZATO



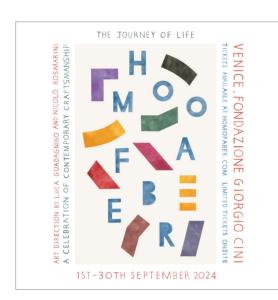
Since **2022**, Jacopo Gonzato has been a **resident designer** at the **Rossana Orlandi Gallery**.

Rossana Orlandi, winner of the **Compasso d'Oro** for Lifetime Achievement, manages the eponymous **gallery**, one of the most influential in Milan, with a **2,500 m²** space, ranking among the **TOP 8** international galleries.





PRESENTED BY THE ROSSANA ORLANDI GALLERY



HOMO FABER 2024

Venice, Italy Foundation Giorgio Cini Sept 2024

"A cultural movement focused on creative artisans, presented by the Michelangelo Foundation for Creativity and Craftsmanship. A celebration of contemporary craftsmanship." <u>Link.</u>



RELATIONALISM: The Golden Ratio

Vicence, Italie Basilica Palladiana Oct - Nov 2023

"A vision of the relationships between numbers, beauty, art, and harmony, interpreted through original works created by masters from various disciplines." <u>Link.</u>



ARTIST ON BOARD: RB Venise, Italy Nuovo Trionfo Sept 2023

"An exhibition experience that allows artists and designers to showcase their works while navigating through the heart of Venice and its lagoon."

EVENTS

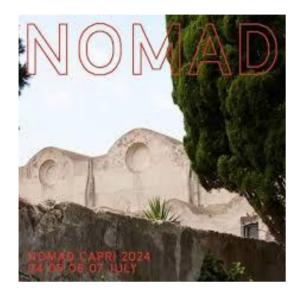
RELATIONALISM: THE GOLDEN RADIO OTTOBRE 2023





NOMAD 2023-2024

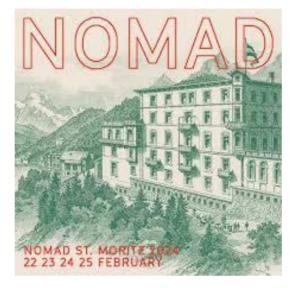
PRESENTED BY THE ROSSANA ORLANDI GALLERY



NOMAD CIRCLE Capri, Italy Certosa di San Giacomo

25 international galleries.

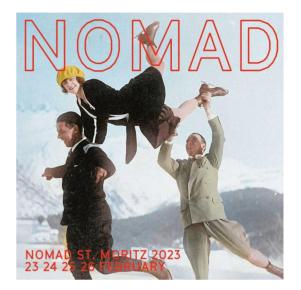
"For summer 2024, the 14th edition of NOMAD will be held for the third time in the stunning setting of the Certosa di San Giacomo in Capri." <u>Link.</u>



NOMAD CIRCLE St. Moritz, Swiss Grace Hotel "La Margna" 5*

16 international galleries.

"The 11th edition of Nomad St. Moritz is a gathering of international galleries in dialogue between art and design." <u>Link.</u>



NOMAD CIRCLE

St. Moritz, Swiss Former Hotel "Eden" 3*

24 international galleries.

"The 13th edition brings together some of the most influential figures in contemporary art and design to present a rich and stimulating programme." <u>Link.</u>



MILANO DESIGN WEEK

PRESENTED BY THE ROSSANA ORLANDI GALLERY

2022 - 2023 - 2024



RoCollectible, curated by **Rossana Orlandi**, is a dialogue among 80 designers and artists that embraces styles, cultures, and traditions from over 30 countries worldwide.

The soul and structure of the collective lie in the Narrative, which tells the story of each "work": from its conception to its realisation, deeply rooted in the history of each creator.

The uniqueness of one-of-a-kind pieces or limited editions embodies the artistic signature of the Design Collectible offering that forms the exhibition.



MILANO DESIGN WEEK 2024 ROSSANA ORLANDI GALLERY









Venice 2023, with Ema Stokholma and Nicolas Maupas, the "Next Generation Awards": celebrating the new talents of cinema and television.

by Gustavo Marco Cipolla 08.09.2023

"Jacopo Gonzato, leading figure of the Rossana Orlandi Gallery in Milan, guided guests on a discovery of his 'sound geometry' in an extraordinary journey to the heart of the geometry of sound." <u>Link.</u>

Icons out of the archive

by Mario Gerosa 11.2024

"One of the most representative is the Living Octahedron by Jacopo Gonzato, one of the favourite projects of Rossana Orlandi, the gallerist, a geometric sound sculpture in solid wood."



INTERNI INTERNI EDE

Can sound be shaped in space?

by Laura Traldi 30.08.2024

"The form organises the sound in space: that is to say, what I see corresponds to the shape from which the sound originates." <u>Link.</u>

What's left (inside us) from the Design Week? by Laura Traldi 22.04.2024

"Imagine that these structures become rooms» says Gonzato, for whom all this work is just the beginning of defining a methodology for the architectural design of sounds." <u>Link.</u>

EDECOR

RoDistrict 2024: The aesthetic anarchy of Rossana Orlandi inaugurates the FuoriSalone of Milan. by Marco Valenti 17.04.2024

"Because, as Pythagoras taught: the geometry of forms is solidified music." Link.





In search of the novelties of this edition.

by Nicoletta Di Feo 18.04.2024 (video)

"A design born from passion, like that of Jacopo Gonzato for music. A passion that led him to create his sound polyhedra."

CORRIERE DELLA SERA

The infinite present of the golden ratio.

by Bebe Marsano 29.09.2023

"The geometry of forms is solidified music." Link.

exibart

Artist on board, an old ship becomes a contemporary work of art. by Federico Poletti 13.09.2023

"Jacopo Gonzato is a designer who aims to change the rules of sound diffusion, starting from the shapes of the Platonic solids and then conducting a transversal research on harmonic forms, highly conceptual, experimental, and innovative." <u>Link.</u>





Icons out of the archive by Mario Gerosa 11.2024

"One of the most representative is the Living Octahedron by Jacopo Gonzato, one of the favourite projects of Rossana Orlandi, the gallerist, a geometric sound sculpture in solid wood."



Jacopo Gonzato 04.08.2023

"I find it very interesting to use what we see with 'light' to interpret sound." <u>Link.</u>

Celebrating the Natural Essentials at Rossana Orlandi.

by Sofia Celeste 20.04.2023

"My goal is to make these structures large enough for spectators to enter and enjoy them in hotels or large open spaces where people can relax and appreciate the sound." <u>Link.</u>



AD

Inside NOMAD: Rossana Orlandi and the art of moving emotions.

by the editorial team of AD. 27.02.2023

"My research focuses on strengthening the connection between visual harmony, which has been highly developed so far, and sound harmony, thereby re-exploring geometries and harmonies through the sound generated that traverses them." <u>Link.</u>



The fourth edition of Nomad St. Moritz is a concert of international galleries in dialogue between art and design. by Antonio Di Mino 24.02.2023

"Rossana Orlandi decides to exhibit only a selection of young designers, already established, from her gallery, focused on producing 'limited edition' works; among them, Jacopo Gonzato." Link.

COR Artribune

Does architecture... sound? 2014

"On display, large Platonic solids and a small pavilion, designed to interact with the public on the theme of sound conductivity and orientability, capable of offering interesting perspectives for development and application." <u>Link.</u>





PRESS



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